

①



Verdi Requiem, Offertorio

Req - m. 30

♩ = 66

Andante mosso (♩ = 66)

cresc.

Handwritten fingering: 01442, 132122 3, 01442 132121 2

Handwritten fingering: 3 1 4 2, 1 3 2 - 1 2 3 - 3, 0 3 1 4 2, 1 3 2 - 1 2 3 - 3

Handwritten fingering: 3 1 3 1 4 1, 3 1 2 1 4 1, 4 1 2 1 4 3 2

Handwritten fingering: 1-3-2, 1

Dynamic markings: *ppp*, *dolce*

Handwritten fingering: 1 2 1 2 1 4 2 1, 1 2 1 2 1 4 2 1, 2 4 2 1 2 1 4 1

Dynamic markings: *p*, *ppp*, *f*

Tempo markings: *poco marcato*, *piu marcato*

Dynamic marking: *ppp*

If you lengthen the notes before all the shifts and vibrate them, your moves in this excerpt will be more secure and your execution more singing. Every note should be vibrated and singing throughout.

Please note, in the second half of the passage, the three f's which have accents and the markings dolce, un poco marcato and piu marcato.

Beethoven Sym. 5 Mvmt II

Violoncello e Basso

Beg - m. 10
mm. 49-59
mm. 92-106
mm. 114-123

4

Andante con moto $\text{♩} = 92$

2a

Violoncello e Basso

Vello *p dolce pizz.*

Cb. *p*

p

p arco

9 unis. *f* *p*

4 Viol. I *p* *cresc. f* *p* *f* *p*

23 pizz. *f* *p*

Viol. I *ff* *sempre ff*

A arco

35 *sf* *sf*

1 Vello *pp* *sempre p* *cresc.*

2b

48 Vello *f* *f*

Cb. *f* *p*

p dolce pizz.

f

57 Vello unis. *f* *p*

Cb. *arco cresc.* *f* *p* *cresc. f* *p* *f* *p*

4 Viol. I *p* *cresc. f* *p* *f* *p*

71 Vello pizz. *f* *f*

Cb. pizz. *f* *f*

Viol. I *ff* *arco*

ff

81 unis. *sf* *sf*

Viola *pp*

1 = Vello

90 *cresc.*

2c

97 Vello *f* *ff*

Cb. *f* *ff*

p dolce pizz.

p

Violoncello e Basso

102 *V₄* *441* *441 3* *14 144 142* *7* *V*
pp
pp

107 *pizz.*
arco
pp

114 *2d* *C* *unis. arco* *vib*

118 *3* *4* *4* *1* *4* *13 13 12* *3*
pp

124 *1* *2* *3* *4* *5* *6* *7* *8* *9* *Fl. I*
sempre pp *f* *p*

144 *1* *Corni* *D*
ff

156 *pizz.* *Viola* *Vello arco*
dimin. *p* *pp*

166 *unis. pizz.* *Viol. I* *cresc.*

176 *E* *3* *Viol. I arco* *pp* *cresc.* *ff*

186

190 *3* *ff*

Brahms Sym. 2 Mvmt II

6 Beg. - m. 15

Violoncell

③ Adagio non troppo

poco f espr.

p

poco f

dim.

p

dim.

A

Fl. I

Mozart Sym. 35 mvt II Beg - m. 37

④ FINALE Presto

FINALE

p

f

f

p

fp

A