

Beethoven — Symphony No. 5

Orchestra Musician's
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Violoncello e Basso

Andante con moto $\text{♩} = 92$

Measures 1-8: Vello (Cello) and Cb. (Bass) play a rhythmic pattern. Vello is marked *p dolce pizz.* and Cb. is marked *p*. Dynamics include *f* and *p*. **Measures 9-22:** Viol. I (Violin I) enters with a melodic line. Vello and Cb. continue. Dynamics include *f*, *p*, *cresc. f*, and *f*. **Measures 23-34:** Viol. I continues. Vello and Cb. play. Dynamics include *ff* and *sempre ff*. **Measures 35-47:** Vello plays a sustained note. Dynamics include *sf*, *pp*, and *sempre p*. **Measures 48-56:** Vello and Cb. play. Vello is marked *p dolce pizz.* and Cb. is marked *f*. Dynamics include *f* and *p*. **Measures 57-70:** Viol. I enters. Vello and Cb. play. Dynamics include *p*, *cresc. f*, *p*, *f*, and *p*. **Measures 71-80:** Vello and Cb. play. Vello is marked *pizz.* and Cb. is marked *pizz.*. Dynamics include *ff* and *arco*. **Measures 81-88:** Vello plays a sustained note. Dynamics include *pp*. **Measures 89-96:** Vello and Cb. play. Dynamics include *cresc.*. **Measures 97-104:** Vello and Cb. play. Vello is marked *p dolce pizz.* and Cb. is marked *f*. Dynamics include *f* and *p*.

102 *pp*

107 *pizz.*
arco
pp

114 **C** *unis. arco*
f

118 *pp*

124 1 2 3 4 5 6 7 8 9 *sempre pp*
f **FL. I**

144 **D** *ff*
1 Corni

156 *pizz.*
dimin. *p*
Viola *1* *pp* *arco* *1*

166 *unis. pizz.*
Viol. I *cresc.*

176 **E** *f* *pp* *cresc.* *ff*
3 Viol. I *arco*

186

190 *f* 3

Gioacchino Rossini
William Tell Overture

Violoncell.

Andante. (♩=54)

1. Violoncell solo.

espress.

2. Violoncell solo.

(Viola I.)

3. Violoncell solo.

p

p

4. Violoncell solo.

(Viola II.)

p

5. Violoncell solo.

p

Musical score for Violoncell, measures 7-12. The score is written for five staves, each labeled 'Violoncell solo.' The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 54 beats per minute. The first staff (1. Violoncell solo.) begins with an 'espress.' marking. The second staff (2. Violoncell solo.) is marked '(Viola I.)'. The third staff (3. Violoncell solo.) is marked '(Viola II.)'. The fourth and fifth staves (4. and 5. Violoncell solo.) are marked with 'p' (piano). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A 'Vel. 5.' marking is present in measure 10.

Rossini — William Tell Overture
Violoncell.

16/

dolce
p
p
p
p

22/

1 A
pp
pp
pp
pp
pp

29/

*Vcl. 5.
p
pp
pp
pp

36/ *espr.*

Vel. 4. Vel. s.

44/ *Allegro. (♩ = 108)*

pp. unis. 19
pp. unis. 19
pp. unis. 19
pp. unis. 19

68

Viol. II. *pp.* *cresc.*

78

B 1 2 3 4 5 6 7 8 9 10 11
pp. *cresc.*

89

C 12 13 14
sf. *ff.*

96

VIOLONCELLO e BASSO.

F.

p *cresc.* *f* *cresc.*

ff *sf* *pizz.* *p* *arco* *p* *cresc.* *f* *sf*

cresc. *sf* *cresc.* *sf* *sf* *sempre ff*

H

dim.

pizz. *pp* *pizz.*

arco *p* **I**

pizz. *arco* *pizz.* *dim.*

p *dim.*

5 *arco* **4** **K₁**

pp *pp*

2 **3** **4** **5** **6**

pizz. **L**

3 *pizz.* **15**

M arco
sf
p cresc. sf sf p f

N
p pizz.

O
f f p arco p

cresc. cresc.

pp pizz.

pp

arco p pizz.

He Geist! Wo geht die Reise hin?
attaca

No 14. PAS DE DEUX. *Andante maestoso.*

f *mf* *ff* *mf* *mf* *ff* *mf* *dim.* *p*

cre - scen - do

68 **69** *poco string.* *poco più mosso*

Brahms — Symphony No. 2 in D Major Orchestra Musician's
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6

Adagio non troppo

poco f espr.

p

6

12 *poco f* *dim.* *p* *dim.* Fl. I 4

23 *p* *dim.* *p cresc.*

29 *f* *p* 3 3

B *L'istesso tempo, ma grazioso* *dim.* *pizz.*

33 *p* *pp*

38 *arco* *pp* *dim.* *pp* *cresc.* *f* *pizz.* *p*

42 *arco* *f* *dim.* *p* *pp* *p espr.*

47 *p cresc.* **C** *f* *poco f*

50 *cresc.* *f* *poco f*

52 *cresc.* *f*