

## MARIO DIAZ-MORESCO

Baritone

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Described as “flawless” by Opera News, baritone Mario Diaz-Moresco is fast becoming one of the most visible interpreters on the Recital and New Music stage.

Recent highlights include a twice extended run of performances of ***To My Distant Love*** with OnSite Opera, recitals with pianist Spencer Myer at the Mendocino Music Festival, The Chamber Music Festival of Saugatuck, The Rocky River Chamber Music Society, ***The Dichter Project*** with the Brooklyn Art Song Society, ***NYFOS Next*** with Gina Perregrino and Michael Barrett, performances with John Musto and Amy Burton with the Cincinnati Song Initiative, Papageno in ***Die Zauberflöte*** with the Dubuque Symphony Orchestra, Alwan in ***Sumeida’s Song*** with

Opera Maine, ***For the Love of Friends*** with HUP! Productions, ***Beethoven in the Yiddish Imagination*** presented by YIVO Institute for Jewish Research and Carnegie Hall as part of Carnegie’s Beethoven Celebration, and performances of the music of Joan La Barbara and Alex Weiser at Roulette Intermedium.

Mr. Diaz-Moresco studied at the University of Colorado and the University of Southern California and most recently completed the Professional Studies Diploma program at Mannes The New School. He has been a young artist with Chautauqua Opera, Central City Opera, The Glimmerglass Festival, a Stern Fellow at SongFest and a Vocal Fellow at the Ravinia Steans Music Institute. Mr. Diaz-Moresco was a finalist in the 2019 Jensen Foundation Vocal Competition.

An active recitalist, his Art Song repertoire includes works by Schumann, Schubert, Beethoven, Vaughan Williams, Beach, Poulenc, Duparc, Fauré, Ravel, Bolcom and Musto. In recent seasons Mr. Diaz-Moresco has given recitals with pianist Spencer Myer on California’s “InConcert Sierra” series, the Dame Myra Hess Memorial Series in Chicago, the Rocky River Chamber Music Society of Ohio, the Chamber Music Festival of Saugatuck and the Brooklyn Art Song Society. In 2018 Mr. Diaz-Moresco was a finalist in the Joy in Singing competition.

Passionate about new music, Mr. Diaz-Moresco has premiered Laura M. Kramer's song cycle ***The Miracle of the Walking Fish***, for voice and guitar, Julia Adolphe's opera

**Sylvia** and the song cycle **The Wanderlusting of Joseph C.**, by Joan La Barbara. At the Glimmerglass Festival he covered the role of Bernard DeVoto in the world premiere of Jeanine Tesori's opera **A Blizzard on Marblehead Neck**, and as a Stern Fellow at SongFest Mr. Diaz-Moresco premiered Ben Moore's **John and Abigail** and sang the baritone soloist in Bernstein's **Songfest**, in a new arrangement for duo piano and percussion by John Musto. Mr. Diaz-Moresco is currently in his second cycle as a resident singer for American Opera Projects' Composers & the Voice.

Other highlights include Guglielmo in **Così fan tutte**, playing the lead role in Robert Ashley's **Dust**, which was named one of the best classical music performances of 2017 by the New York Times, William in **The Fall of the House of Usher** (Glass), and singing the baritone role in **Hydrogen Jukebox** at Chautauqua Opera, under maestro Steven Osgood. Recitals and concerts include a second appearance with the Dame Myra Hess Memorial Series in Chicago, singing in the Philadelphia Orchestra's concert version of **West Side Story**, numerous appearances with the Brooklyn Art Song Society and a performance of **The Wanderlusting of Joseph C.** at the Metropolitan Museum of Art. Mr. Diaz-Moresco is a student of Diana Soviero.

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