



September 10, 2020

Dear Music Lovers,

On behalf of the entire Longmont Symphony Orchestra Society, I am delighted to welcome you to our Fall 2020 season: **(Re)Sounding! 2020 Reimagined**. Despite the issues facing our musical organization, I believe that our response must be to make music more passionately and with greater commitment than ever before. And we have found new ways to respond to our current environment that I know that you will enjoy!

The fall season is comprised of four virtual performances. Bookending the fall season will be performances by your Longmont Symphony Orchestra with two extraordinary guest artist appearances in between. Our opening performance will feature our new concertmaster and associate concertmaster as soloists in **Bach's "Double" Violin Concerto**, as well as **Mozart's Three Divertimenti**. Light, fun, and full of vitality, Mozart's Three Divertimenti have been true diversions for me during this time and I know they will lift your spirit too.

Leading off our guest artist appearances will be the American violinist, **Caroline Campbell**. Aside from solo appearances with some of the world's leading orchestra, including the Cleveland Orchestra and Los Angeles Philharmonic, she makes regular appearances with popular musical stars, including Andrea Bocelli, Sting, Michael Bubl , Chris Botti, Barbara Streisand, and Rod Stewart. She will be coming to us from her home in California, and her solo recital will include a question and answer session with you!

Following Caroline's solo violin recital, we will be presenting the prodigiously talented teenage Korean-American pianist, **Nathan Lee**. A winner of the Young Concert Artists International Auditions at 15 years of age, Nathan has already appeared as soloist with the Seattle Symphony, Cleveland Orchestra, and Minnesota Orchestra.

Having experienced this long pause of music-making due to the pandemic, I have had time to reflect on what music means to me, and its role in our lives. Just as the holidays have certain sensations like a nip in the air and the smell of warm apple cider, there are also sounds associated with them. Knowing that we could not present our annual Nutcracker performances, I knew that I needed to program the other work that so beautifully evokes the season's spirit: **Handel's Messiah**. I can think of no more meaningful work to provide the experience of joy, mystery, inspiration, and wonder that the season holds. Please join us for this performance featuring the solo selections of Handel's Messiah, followed by his Hallelujah Chorus.

Besides our musical offerings that Longmont Public Media is helping us produce to create the best viewing experience, we are thrilled that local musicophile, **Jill Harrison**, will be spicing up our virtual musical offerings with behind the scenes interviews, musical knowledge, and commentary.

We are delighted to be bringing you meaningful music in new and exciting ways. Join us for our fun fall season of music - curated just for you - during the time of COVID-19!

Your friend,

Elliot Moore

Music Director, Longmont Symphony Orchestra