



NEWS RELEASE

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FOR IMMEDIATE RELEASE

SHARON ROFFMAN PERFORMS TCHAIKOVSKY'S VIOLIN CONCERTO WITH THE LONGMONT SYMPHONY ORCHESTRA ON APRIL 6

LONGMONT, CO, MARCH 13, 2019 — On **Saturday, April 6**, Sharon Roffman, concertmaster of the Royal Scottish Symphony Orchestra, joins the Longmont Symphony Orchestra (LSO) to perform Tchaikovsky's Violin Concerto. *The Moldau* by Smetana takes audiences on a life-affirming journey on the Czech Republic's Vltava River, and Bartók's virtuosic Concerto for Orchestra features the musical sounds of Eastern Europe.

Tchaikovsky Violin Concerto

Saturday, April 6, 2019—7:30 p.m.

Vance Brand Civic Auditorium, Longmont
Elliot Moore, conductor

SMETANA *The Moldau*

TCHAIKOVSKY Violin Concerto

Sharon Roffman, violin

BARTÓK Concerto for Orchestra

A free pre-concert talk with Music Director Elliot Moore will be held in the Commons area at 6:30 p.m. Single tickets are \$25 for adults, \$22 for seniors and active military, \$5 for students age 12-18, and free for age 11 and under, and are on sale via phone (303-772-5796) and online at www.longmontsymphony.org. Office hours are 10 a.m.-4 p.m. on Mondays, Tuesdays, Thursdays, and Fridays; the office is closed on Wednesdays.

About Sharon Roffman, violin

Violinist Sharon Roffman, prize winner in the 2003 Naumburg Foundation International Competition, made her solo debut with the New Jersey Symphony in 1996. Since then, Roffman has forged a unique career distinguished by her versatility; she is equally sought after as a soloist, chamber musician, orchestral leader and music educator. In February 2018, Ms. Roffman was appointed concertmaster of the Royal Scottish National Orchestra. Ms. Roffman made her Carnegie Hall debut as a soloist in Vivaldi's Concerto for Four Violins with Itzhak Perlman playing and conducting in 2004. She has performed all over the world as a guest concertmaster of the London Symphony Orchestra, Scottish Chamber Orchestra, Swedish Radio Symphony, the BBC Philharmonic, Orchestre

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Philharmonique de Radio France, City of Birmingham Symphony Orchestra, Orchestre d'Auvergne, Orchestre Symphonique de Bretagne, and Orpheus Chamber Orchestra, principal second of Die Deutsche Kammerphilharmonie Bremen and the Estonian Festival Orchestra, and as a frequent guest member of the Australian Chamber Orchestra and Mahler Chamber Orchestra.

Sharon Roffman was "Violon Solo" of Orchestre National du Capitole de Toulouse from 2016-17 and a member of Orchestre National de France from 2009-2011. As a chamber musician, Roffman has collaborated with members of the Guarneri Quartet, Juilliard Quartet, Brentano Quartet, Shanghai Quartet, Avalon Quartet, and Miami Quartet among others, was a member of the critically acclaimed contemporary music ensemble counter)induction, and spent several summers performing at the Marlboro Music Festival. Passionate about combining performance and education, Roffman is the founder and artistic director of ClassNotes, a chamber music ensemble and non-profit organization dedicated to introducing public school students to classical music through interdisciplinary school residencies and performances. In 2015, Roffman premiered a new concerto by Bruce Adolphe (*I Will Not Remain Silent*) with the IRIS Orchestra and Michael Stern conducting, and created The Prinz Project – an online interdisciplinary curriculum and outreach initiative to accompany the concerto. In 2018, Roffman performed Bernstein's *Serenade* with the Kansas City Symphony and created an accompanying website for audiences to explore the work in more detail. Sharon Roffman is a graduate of the Juilliard School and the Cleveland Institute of Music. Her former teachers include Itzhak Perlman, Donald Weilerstein, Peter Winograd, Robert Lipsett, Patinka Kopec and Nicole DiCecco.

Funding for the LSO's 2018-19 season comes from the Scientific & Cultural Facilities District, the Longmont Community Foundation, the Community Foundation of Boulder County and the City of Longmont.

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*The Longmont Symphony Orchestra's mission is to foster and promote the appreciation and understanding of symphonic music through performances and educational programs. The LSO presents multiple performances each year for 15,000+ people -- including a six-concert subscription series, a pair of children's concerts for all St. Vrain Valley School District 5<sup>th</sup> graders, a Family Matinee Concert, three performances of the Nutcracker Ballet, a Candlelight Concert, a July 4<sup>th</sup> concert and three chamber orchestra concerts at the Longmont Museum -- and has an active education and outreach program. For more information, visit [www.longmontsymphony.org](http://www.longmontsymphony.org).*

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