



## NEWS RELEASE

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**FOR IMMEDIATE RELEASE**

### **LONGMONT SYMPHONY ORCHESTRA PRESENTS “SOUNDS OF AMERICA” WITH SOPRANO CHRISTIE CONOVER ON FEBRUARY 23**

**LONGMONT, CO, FEBRUARY 6, 2019** — On **Saturday, February 23**, the Longmont Symphony Orchestra (LSO) will present *Sounds of America*, a musical journey into America’s heartland includes Aaron Copland’s celebration of the American West, *Rodeo*, Libby Larsen’s *Cowboy Songs*, the Colorado premiere of Robert Kurka’s Symphony No. 2, and Barber’s powerful *Knoxville: Summer of 1915*. **Soprano Christie Conover**, an alumna of the CU College of Music, will be featured in this evening of Americana.

#### **Sounds of America**

**Saturday, February 23, 2019—7:30 p.m.**  
Vance Brand Civic Auditorium, Longmont  
Elliot Moore, conductor

KURKA Symphony No. 2 (**Colorado Premiere**)  
BARBER *Knoxville: Summer of 1915*  
**Christie Conover, soprano**  
LIBBY LARSEN *Cowboy Songs*  
**Christie Conover, soprano**  
COPLAND *Rodeo*

A free pre-concert talk with Music Director Elliot Moore will be held in the Commons area at 6:30 p.m. Single tickets are \$25 for adults, \$22 for seniors and active military, \$5 for students age 12-18, and free for age 11 and under, and are on sale via phone (303-772-5796) and online at [www.longmontsymphony.org](http://www.longmontsymphony.org). Office hours are 10 a.m.-4 p.m. on Mondays, Tuesdays, Thursdays, and Fridays; the office is closed on Wednesdays.

#### **About Christie Conover, soprano**

Consistently hailed as elegant and refined, Christie Conover’s rich, warm sound is complimented by a personal grace both on and off the stage. She fuses a dynamic voice with expressivity and dramatic sincerity, cultivating a unique, versatile talent. Described by the *San Francisco Classical Voice* as having a “well-focused instrument with a lovely timbre, perfect trill, and soaring top,” audiences and critics alike agree: Christie Conover is a standout.

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In the 2017-2018 season she revisited the role of Micaela in *Carmen* with the Billings Symphony Orchestra in addition to appearances with the Boulder Chamber Orchestra, the Littleton Symphony, the Dairy Center of the Performing Arts, and continuing the tour of her concept concert entitled *Women of the West* in Minnesota and Montana.

An avid and gifted performer of new works, Ms. Conover performed the role of Caroline Abbott in the 2015 world premiere of Opera San Jose's production of *Where Angels Fear to Tread*. The *San Francisco Chronicle* claimed, "The finest performance came from soprano Christie Conover as Caroline, singing with melting directness and bringing worlds of nuance to the character's plight." For Minnesota Opera, she covered the role of Sister James in the world premiere of *Doubt* by Douglas Cuomo (2013) and portrayed the role of Jocelyn Jordan in the workshop of *The Manchurian Candidate* by Kevin Puts and Mark Campbell, which continued on to have its premiere there in 2015. Most recently she sang the world premiere performance of scenes from *The Origin* by Bruce Adolphe in 2016.

Ms. Conover was proud to represent her home state of Montana as a contestant in the 2007 Miss America Pageant and traveled extensively speaking to students on a platform close to her heart: "Music Makes the Difference."

*Funding for the LSO's 2018-19 season comes from the Scientific & Cultural Facilities District, the Longmont Community Foundation, the Community Foundation of Boulder County and the City of Longmont.*

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*The Longmont Symphony Orchestra's mission is to foster and promote the appreciation and understanding of symphonic music through performances and educational programs. The LSO presents multiple performances each year for 15,000+ people -- including a six-concert subscription series, a pair of children's concerts for all St. Vrain Valley School District 5<sup>th</sup> graders, a Family Matinee Concert, three performances of the Nutcracker Ballet, a Candlelight Concert, a July 4<sup>th</sup> concert and three chamber orchestra concerts at the Longmont Museum -- and has an active education and outreach program. For more information, visit [www.longmontsymphony.org](http://www.longmontsymphony.org).*

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