



ANDREW D. KELLER YOUNG ARTIST COMPETITION 2018-2019

To: Young instrumental musicians, music teachers, parents, and accompanists -

As the LSO begins the second season with our Music Director Elliot Moore, we announce the annual Andrew D. Keller Young Artist Competition.

This is an opportunity for young musicians, 1st through the 12th grade, to gain a unique positive experience in a competition situation. In addition to monetary prizes, one (or more) winner may be selected to perform with the Longmont Symphony Orchestra. **THE CHOSEN WINNER(S) MUST BE AVAILABLE FOR REHEARSALS AND PERFORMANCE.**

The LSO Young Artist Competition is structured to be fair and impartial based on the attached rules, specifically Section 2.0, which describes eligibility. Please read the rules carefully, and if you have any questions, please contact me by e-mail (bmerrellfeydlr@gmail.com). **The performance will be at the LSO Family Concert: SATURDAY, JANUARY 19, 2019 AT 4 PM.**

There is a non-refundable \$25 entry fee per person per audition. There are a couple of changes to the rules and entry form: please take time to read them thoroughly.

Please copy these materials and make them available to other young musicians who may be eligible for the competition. Information and forms may also be found on our website: longmontsymphony.org

Key dates:

The deadline for receipt of application is **TUESDAY, NOVEMBER 13, 2018, 3 PM.**

The competition will be held **SATURDAY, DECEMBER 8, 2018.**

Family Concert will be **SATURDAY, JANUARY 19, 2019.**

Best regards,

Barbara Merrell, Chairman
Andrew D. Keller Young Artist Competition Committee
416 Sterling Lane, Dacono, CO 80514
bmerrellfeydlr@gmail.com

Attachments:

Rules (2 pages)

Application Form (2 pages)

Audition Recording Information (1 page)



ANDREW D. KELLER YOUNG ARTIST COMPETITION RULES - 2018-2019 SEASON

1.0 PRIZES

- 1.1 There are two competition categories as described below:
- 1.2 Contestant school grade:
Category A: 1st through 8th grade (first competition)
Category B: 9th through 12th grade (second competition)
- 1.3 The prizes are:
Category A: First Place, \$300; Second Place, \$150; Third Place, \$100.
Category B: First Place, \$500; Second Place, \$300; Third Place, \$150.
 - 1.3.1 The Longmont Symphony Orchestra (LSO) reserves the right to withhold any or all prizes. Award of the Second Place Prize requires there be at least four competitors per category. Award of the Third Place Prize requires that there be at least six competitors per category. *Awards will be presented at the Family Concert, Saturday afternoon, 4 PM, January 19, 2019.*
- 1.4 The judges, in consultation with the Music Director or his designate, may choose one Category Winner to appear in performance with the LSO in our Family Concert, **SATURDAY, JANUARY 19, 2019, 4 PM**, details of which will be announced later. Those chosen to perform with the LSO will be given specific expectations regarding rehearsals and public appearances. **WINNER(S) MUST BE AVAILABLE TO ATTEND AND PERFORM AT THE REQUIRED REHEARSALS AND THE CONCERT(S).**
- 1.5 Public acknowledgement of all finalists will be given.

2.0 ELIGIBILITY

- 2.1 Place of residence: Open to students of any school-public, private, parochial, home, or charter - through the 12th grade, who reside in northern Colorado which includes but is not limited to: St. Vrain Valley School District, Loveland, Milliken, Platteville, Fort Lupton, Windsor, Johnstown, Broomfield, Brighton, Niwot, Allenspark, Estes Park.
- 2.2 Exceptions: Any student through the 12th grade who regularly performs with the Longmont Junior Youth or Youth Symphonies, or the Longmont Symphony Orchestra, is eligible, no matter place of residence.
- 2.3 Previous winners: No First Place winners may succeed themselves in the same Category.
- 2.4 One application per person, per year.

3.0 JUDGING

- 3.1 Two or more qualified judges will be recruited.

(over)

4.0 COMPETITION CRITERIA

- 4.1 Instrumentalists must perform, by memory, one movement or section of a concerto *or other form* for which orchestral accompaniment is readily available.
- 4.2 Each competitor must submit either an audition recording to the LSO office. *See page 6 for complete information.* The LSO Music Director will audition each recorded competition performance and select finalists for the live competition.
Accompanists: All auditions must contain both the soloist(s) and the accompaniment to be considered. Please make arrangements with your accompanist to avoid last minute recordings or recordings without accompanist.
Duets: Each person must submit the entry form and the \$25 entry fee. The recording must be on one media, and the entry forms and \$25 per competitor entry fees must all be in the same envelope.
- 4.3 For the live competition, the repertoire must be the same as submitted on the recording. It is suggested that the audition performance be about 10 minutes long, and not to exceed 12 minutes. Shorter performances are acceptable, if full pieces or movements. Contestants must furnish their own accompanist.
- 4.4 Tuttis may be shortened or eliminated on the recording and at the competition to limit the work to about 10 minutes. Note that if selected for concert performance, the work must be “uncut.”
- 4.5 The live competition will be held **SATURDAY, DECEMBER 8, 2018**, at Longs Peak United Methodist Church, Longmont. Approximate time for appearance will be provided a week before the competition.
- 4.6 Note for piano contestants: Those selected for live competition may be offered the opportunity to practice on the piano at the Longs Peak United Methodist Church during times to be specified. Details will be provided.
- 4.7 Competitors in each category must compete during the category times to be eligible for an award. Students who cannot compete with their category may be offered the opportunity to play for comments, but will not be eligible for an award.

KEY POINTS:

- Please note Eligibility Rules, Section 2.0 regarding place of residence.
- Deadline for receipt of entry: **TUESDAY, NOVEMBER 13, 2018 by 3:00 PM.** No late entries will be accepted.
- For guidance about music for competition, see your music teacher.
- There is a non-refundable entry fee of \$25 per person.



**ANDREW D. KELLER YOUNG ARTIST COMPETITION 2018-2019
APPLICATION FORM**

Submit with recording and copy of music

- Read the Rules (2 pages)
- Print or type clearly in black ink
- Deadline for submission is **TUESDAY, NOVEMBER 13, 2018 by 3:00 PM**. No late entries accepted.

Name: _____ Date of Birth: _____

Address: _____ City: _____

ZIP: _____ Home Phone: _____ Cell Phone: _____

Competitor E-mail (Optional): _____

Parent or Guardians' names: _____

Parent or Guardian e-mail: _____

School: _____ Grade in school: ____ (thru 12th)

Instrument: _____ Composer: _____

Composition title: _____

Movement or section(s): _____ Opus Number: _____

Music Publisher: _____ Catalog Number: _____

Length of piece: _____ (minutes) Length on recording: _____ (minutes)

Music Teacher or Instructor: _____ Phone: _____

E-mail: _____

Address: _____

City, State, Zip: _____

Accompanist: _____ Phone: _____

E-mail: _____

(over)

Do you perform with the Longmont Youth Symphony? _____

Do you perform with the Longmont Symphony Orchestra? _____

I have the following conflict(s) on the competition date (school events, rehearsals, accompanist schedule):

While the LSO will take these into consideration, we cannot promise that we can accommodate them.

After the competition, the LSO may provide the names and contact information of the competitors to the media and the Longmont Youth Symphony.

Schedule: Category A students will perform beginning in the morning until complete
Category B students will perform following Category A after a break

****I have read and understand the Rules****

Date: _____

Signature of Applicant: _____

Signature of Parent or Guardian: _____

The following must be submitted with this Application by **TUESDAY, NOVEMBER 13, 2018, 3 PM** to be considered for audition.

- Completed Application Form, typed or clearly printed in black ink.
- Your audition information.
- Include a copy of your solo (instrument) music. Do not submit a copy of the accompaniment music.
- Include a check (non-refundable) made out to the "Longmont Symphony Society" [non-refundable]. (\$25 per person per audition.)
- One entry (or Duet) per envelope, mailed to ADK YAC, Longmont Symphony Orchestra, P.O. Box 74, Longmont, Colorado 80502, **or** delivered in person during office hours to the Competition Chairman, Ms. Merrell, in care of the symphony office, 519 Main Street, rear suite, Longmont, Colorado. [Access from the alley. Hours M, T, Th, F 10-4, closed Wed. Office phone number: 303-772-5796]

AUDITION RECORDING INFORMATION

Entire audition must be on ONE track. If using a CD, use a new CD, not previous used even through erased/deleted.

The audition may be submitted on a CD-R in an audio CD file or in an mp3 format. On the CD write competitor's name, 2018-2019, Category A or B, composer, and name of the piece.

The audition may be submitted in mp3 format on a flash/jump/thumb drive. Please place in a separate small envelope. On the envelope write the competitor's name, 2018-2019, Category A or B, composer, and the name of the piece.

The audition may be submitted directly to the LSO office as an attachment to an e-mail. If this is used, on the e-mail include competitor's name, 2018-2019, Category A or B, composer, and the name of the piece. Attach the recording to the e-mail. Recordings submitted by e-mail must have the entry form and check to the LSO office by the application date: Nov. 13, 2018.

ALL ENTRIES INCLUDING ENTRY FORM AND CHECK WHICH ARE MAILED, E-MAILED, OR HAND DELIVERED MUST BE RECEIVED AT THE LSO OFFICE BY 3 PM ON NOVEMBER 13, 2018.

If you do not have access to any these recording mediums, contact Ms. Merrell (bmerrellfeydlr@gmail.com - leave message) to discuss alternatives.