

Longmont Symphony Orchestra

Andrew D. Keller Young Artist Competition 2017-2018

Announcement: JULY 2017

To: Young instrumental musicians, music teachers, parents, and accompanists -

The 2016-2017 LSO season has been exciting for the symphony. We celebrated our 50th season and have a new conductor/music director, Dr. Elliot Moore. We made accommodations in our 2016-2017 season calendar for these events. Now we begin the new season with the announcement of the annual LSO Andrew D. Keller Young Artist Competition.

This is an opportunity for young musicians, 1st through the 12th grade, to gain a unique positive experience in a competition situation. In addition to monetary prizes, one (or more) winner may be selected to perform with the Longmont Symphony Orchestra. **THE CHOSEN WINNER(S) MUST BE AVAILABLE FOR REHEARSALS AND PERFORMANCE.**

For fairness and to encourage participation, the rules are stabilized and explicit. Refer especially to section 2.0, which describes eligibility. Please read rules carefully, and if you have any questions, please contact me at the number below and leave a message. The performance date will be at the LSO Family Concert: Saturday afternoon 4 PM, January 27, 2018.

There is a non-refundable \$20 entry fee per person per audition. There are a couple of changes to the rules and entry form: please take time to read them thoroughly.

Please copy these materials and make them available to other young musicians who may be eligible for the competition. Information and forms may also be found on our website: longmontsymphony.org

Key dates:

The deadline for receipt of application is **THURSDAY, NOVEMBER 2, 2017.**

The competition will be held **SATURDAY, DECEMBER 9, 2017.**

Family Concert will be **SATURDAY, JANUARY 27, 2018.**

Best Regards,

Barbara Merrell, Chairman,
Andrew D. Keller Young Artist Competition Committee
416 Sterling Lane,
Dacono, Colorado 80514
303-833-8939 (leave message)
bmerrellfeydlr@gmail.com

Attachments:

Rules (2 pages)

Application form (2 pages)

Longmont Symphony Orchestra

Andrew D. Keller Young Artist Competition

Rules - 2017-2018 Season

1.0 Prizes

1.1 There are two competition categories as described below:

1.2 Contestant school grade:

Category A: 1st through 8th grade (morning competition)

Category B: 9th through 12th grade (afternoon competition)

1.3 The prizes are:

Category A: First Place, \$300; Second Place, \$150; Third Place, \$100.

Category B: First Place, \$500; Second Place, \$300; Third Place, \$150.

1.3.1 The Longmont Symphony Orchestra (LSO) reserves the right to withhold any or all prizes. Award of the Second Place Prize requires there be at least four competitors per category. Award of the Third Place Prize requires that there be at least six competitors per category. *Awards will be presented at the Family Concert, Saturday afternoon, 4 PM, January 27, 2018.*

1.4 The judges, in consultation with the Music Director or his designate, may choose one Category Winner to appear in performance with the LSO in our Family Concert, Saturday afternoon, January 27, 2018, details of which will be announced later. Those chosen to perform with the LSO will be given specific expectations regarding rehearsals and public appearances. **WINNER(S) MUST BE AVAILABLE TO ATTEND AND PERFORM AT THE REQUIRED REHEARSALS AND THE CONCERT(S).**

1.5 Public acknowledgement of all finalists will be given.

2.0 Eligibility

2.1 Place of residence: Open to students of any school-public, private, parochial, home, or charter - through the 12th grade, who reside in northern Colorado which includes but is not limited to : St. Vrain Valley School District, Loveland, Milliken, Platteville, Fort Lupton, Windsor, Johnstown, Broomfield, Brighton, Niwot, Allenspark, Estes Park..

2.2 Exceptions: Any student through the 12th grade who regularly performs with the Longmont Junior Youth or Youth Symphonies, or the Longmont Symphony Orchestra, is eligible, no matter place of residence.

2.3 Previous winners: No First Place winners may succeed themselves in the same Category.

2.4 One application per person, per year.

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3.0 Judging

3.1 Two or more qualified judges will be recruited.

4.0 Competition Criteria

4.1 Instrumentalists must perform, by memory, one movement or section of a concerto *or other form* for which orchestral accompaniment is readily available.

4.3 Each competitor must submit a CD-R [format in **audio CD file** only - do not use mp3, mp4 or other format] - of the competition piece **with accompaniment** as described on the Application Form. Entire audition must be on ONE track. Please use a new CD, not previous used even through erased/deleted. When saving to CD, please verify that you have clicked AUDIO CD in the formatting information, otherwise it could default to a different format. If you do not have access to this recording medium, contact Ms. Merrell (303-833-8939 - leave message) to discuss alternatives. The LSOs Music Director will audition each recorded competition performance and select finalists for the live competition.

Accompanists: All auditions must contain both the soloist(s) and the accompaniment to be considered. Please make arrangements with your accompanist to avoid last minute recordings or recordings without accompanist.

Duets: each person must submit entry form and the \$20 entry fee, but the recording must be on one CD, and the entry forms and \$20 entry fees must also all be in the same envelope.

4.4 For the live competition, the repertoire must be the same as submitted on the recording. It is suggested that the audition performance be about 10 minutes long, and not to exceed 12 minutes. Shorter performances are acceptable, if full pieces or movements. Contestants must furnish their own accompanist.

4.5 Tutis may be shortened or eliminated on the recording and at the competition to limit the work to about 10 minutes. Note that if selected for concert performance, the work must be "uncut."

4.6 The live competition will be held Saturday, DECEMBER 9, 2017, at Longs Peak United Methodist Church, Longmont. Approximate time for appearance will be provided a week before the competition.

4.7 Note for piano contestants: Those selected for live competition may be offered the opportunity to practice on the piano at the Longs Peak United Methodist Church during times to be specified. Details will be provided.

4.8 Competitors in each category must compete with their competitors during the category times to be eligible for an award. Students who cannot compete with their category may be offered the opportunity to play for comments, but will not be eligible for an award.

Key Points:

Please note Eligibility rules, section 2.0 regarding place of residence.

Deadline for receipt of entry: **THURSDAY, NOVEMBER 2, 2017.**

For guidance about music for competition, see your music teacher.

There is a non-refundable entry fee of \$20 per person.

Longmont Symphony Orchestra

Andrew D. Keller Young Artist Competition 2017-2018

Application Form - Submit with CD and copy of music

Read the Rules (2 pages)

Print or type clearly in black ink

Deadline for submission is THURSDAY, NOVEMBER 2, 2017

Name: _____ Date of Birth: _____

Address: _____ City: _____

ZIP: _____ Home Phone: _____ Cell Phone: _____

Competitor E-mail (Optional): _____

Parent or Guardians' names: _____

Parent or Guardian e-mail: _____

School: _____ Grade in school: ____ (thru 12th)

Instrument: _____ Composer: _____

Composition title: _____ Opus Number: _____

Movement or section(s): _____

Music Publisher: _____ Catalog Number: _____

Length of piece: _____ (minutes) Time on recording: _____
(minutes)

Music Teacher or Instructor: _____ *Phone:* _____

e-mail: _____

Accompanist: _____ *Phone:* _____

e-mail: _____

Do you perform with the Longmont Youth Symphony: _____

Do you perform with the Longmont Symphony Orchestra: _____

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I have the following conflict(s) on the competition date (school events, rehearsals, accompanist schedule):

While the LSO will take these into consideration, we cannot promise that we can accommodate them.

After the competition, the LSO may provide the names and contact information of the competitors to the media and the Longmont Youth Symphony.

Schedule: Category A students will perform in the morning until complete
Category B students will perform in the afternoon

I have read and understand the Rules Date: _____

Signature of Applicant: _____

Signature of Parent or Guardian: _____

The following must be submitted with this Application by THURSDAY, NOVEMBER 2, 2017 to be considered for audition.

- Completed Application form, typed or clearly printed in black ink.
- Your audition CD-R (recorded on CD as an **audio CD** - if unable to play on CD player, the entry will not be considered) with competitor's name, composer, title of composition, and your playing time. (See section 4.3)
- Include a copy of your solo (instrument) music. Do not need copy of accompaniment music.
- Include a check (non-refundable) made out to the "Longmont Symphony Society" [non-refundable]. (\$20 per person per audition.)
- One entry (or Duet) per envelope, mailed to ADK YAC, Longmont Symphony Orchestra, P.O. Box 74, Longmont, Colorado 80502, **or** delivered in person during office hours to the Competition Chairman, Ms. Merrell, in care of the symphony office, 519 Main Street, rear suite, Longmont, Colorado. [Access from the alley. Hours M, T, Th 10-4, Friday 9:30-3:30, closed Wed. Office phone number: 303-772-5796]