



NEWS RELEASE

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FOR IMMEDIATE RELEASE

LONGMONT SYMPHONY ORCHESTRA APPOINTS ELLIOT MOORE AS MUSIC DIRECTOR

LONGMONT, COLORADO, MAY 14, 2017 — The Longmont Symphony Orchestra (LSO) board of directors has appointed Elliot Moore from Detroit, Michigan, to be its next music director.

The LSO signed Moore to a two-year contract, commencing July 1, 2017, to June 30, 2019. Moore is succeeding Dr. Robert Olson, who is retiring after 34 years at the helm. Olson closed the current 50th Anniversary season by conducting the orchestra's season finale concert on May 13, 2017.

For the 2017-18 season, Moore will conduct all rehearsals and performances: six subscription concerts at Vance Brand Civic Auditorium, a July 4th concert at Thompson Park, a holiday candlelight concert, two Nutcracker performances with the Boulder Ballet, a community engagement concert for all St. Vrain Valley School District 5th graders, and two concerts at Stewart Auditorium in the Longmont Museum.

"For the past 50 years, the Longmont Symphony has been a unifying source of excitement, spiritual nourishment and celebration to the entire community. It is with both humility and enthusiasm that I take up my work as the orchestra embarks on its 51st season," said incumbent music director Moore. "Any conductor, young or old, approaches a new podium with a reverence for the orchestra's accomplishments as well as a vision of how its joys can be extended to even more people within the community. This is a meaningful and wonderful time of change and growth in the lives of me and my wife, Polly. We are both looking forward to getting to know and work with all of our soon-to-be neighbors."

Moore is also music director of the Blue Period Ensemble in New York City. He made his Weill Recital Hall at Carnegie Hall debut on March 3, 2015, conducting the Blue Period Ensemble in a program that included Tibetan

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dance and the New York City premiere of *Deep Red for Marimba and Ensemble* by MacArthur Award recipient Bright Sheng and the Arnold Schoenberg/Rainer Riehn transcription of Gustav Mahler's *Das Lied von der Erde*.

Highlights of Moore's expanding career include rehearsals and/or performances with Mexico's Orquesta Filarmónica de Jalisco, Canadian Chamber Opera of New York City, Motor City, Sewanee and St. Cloud symphony orchestras and Canada's National Arts Center Orchestra.

Born in Alaska, Moore received his Doctor of Musical Arts degree from the University of Michigan, where he had been a recipient of the Helen Wu Graduate Conducting Fellowship. He began his conducting studies at the Conductors Retreat at Medomak with Kenneth Kiesler and was subsequently invited to be his assistant at the Manhattan School of Music, a position he held for two years.

Off the podium, Elliot Moore has a keen interest in languages, is a certified Feldenkrais practitioner and is an award-winning cellist, who has performed in France, Germany, Italy, Switzerland, Brazil and the United States. Moore and his wife, Dr. Pauline Cichon, a noted physician, will make their home in Colorado.

"The entire LSO family—musicians, board members, and our many volunteers—are thrilled to have Elliot Moore as our new music director. Elliot is an exciting, young conductor whose mastery of both classic and contemporary music will excite and enthrall Longmont audiences for years to come. He will play a major role in civic and social activities throughout our community, paying special attention to our youth and the expansion of our community engagement programs. We're delighted with Elliot's enthusiastic commitment to continue the legacy of our iconic community orchestra," said Robert Pilkey, LSO's board chair.

The organization's 2017-18 season will be announced this summer. For more information, visit www.longmontsymphony.org.

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*The Longmont Symphony Orchestra's mission is to foster and promote the appreciation and understanding of symphonic music through performances and educational programs. The LSO was founded in 1966 by Phil Mattoon, Leo Meyer and Walter Birkedahl. In 1970, Leo Meyer became the conductor and served in that position for 12 seasons. After Meyer's retirement in 1983, Dr. Robert Olson was selected as LSO's music director. After 34 years, Olson retired, and he closed the 50<sup>th</sup> Anniversary season by conducting the season finale concert on May 13, 2017. The LSO presents 12 performances each year (a six-concert subscription series, two community engagement performances for 5<sup>th</sup> grade students, two performances of the Nutcracker Ballet, a Candlelight Concert and a July 4<sup>th</sup> concert) and has an active educational outreach program. For more information, visit [www.longmontsymphony.org](http://www.longmontsymphony.org).*

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