

ELLIOT MOORE

MUSIC DIRECTOR

Celebrating his inaugural season as Music Director of the Longmont Symphony Orchestra, **ELLIOT MOORE** is one of the most exciting and multi-faceted American conductors of his generation. Concurrently, he holds the post of Music Director of New York City's Blue Period Ensemble.

Elliot Moore made his Weill Recital Hall at Carnegie Hall debut on March 3, 2015, conducting his newly formed Blue Period Ensemble in a program that included *Tibetan Dance* and the New York City premiere of *Deep Red for Marimba and Ensemble* by MacArthur Award recipient Bright Sheng and the Arnold Schoenberg/Rainer Riehn transcription of Gustav Mahler's *Das Lied von der Erde*.

Highlights of Moore's rapidly expanding career include rehearsals and/or performances with Mexico's Orquesta Filarmónica de Jalisco, Canadian Chamber Opera of New York City, Motor City, Sewanee and St. Cloud symphony orchestras and Canada's National Arts Center Orchestra, as part of its Summer Music Institute Conductors Program. After completing his doctoral work at the University of Michigan, he was invited back to lead programs of the University Philharmonia Orchestra and the Contemporary Directions Ensemble. Moore also served as Music Director of the Detroit Medical Orchestra.

Equally at home on the concert stage and in the opera pit, Elliot Moore led the 2010 world premiere performance of Ursula Kwong-Brown's *The First of Love* at Columbia University's Miller Theatre. He has also led the University of Michigan Opera Theatre's productions of Strauss' *Ariadne auf Naxos* and Verdi's *Falstaff*.

Born in Alaska, Elliot Moore received his Doctor of Musical Arts degree from the University of Michigan, where he had been a recipient of the Helen Wu Graduate Conducting Fellowship. He began his conducting studies at the Conductors Retreat at Medomak with Kenneth Kiesler and was subsequently invited to be his assistant at the Manhattan School of Music, a position he held for two years.

Off the podium, Elliot Moore has a keen interest in languages, is a certified Feldenkrais practitioner and is an award-winning cellist, who has performed in France, Germany, Italy, Switzerland, Brazil and the U.S. Moore and his wife, Dr. Pauline Cichon, a noted physician, will make their home in Colorado. **www.elliottmoore.com**

"Elliot Moore has a remarkably keen ear, excellent theoretical and analytical skills, and very clear and expressive technique. Here is a serious musician, who creates synergy among musicians, and places the music at the highest priority. There is no personal aggrandizement. Instead there is an authentic and genuine quality in who he is and what he does. How remarkably welcome these qualities are!"

~Kenneth Kiesler, professor of conducting & director of orchestras, University of Michigan

"I find Elliot Moore to be a highly intelligent, imaginative and deeply musical individual who deserves to have every opportunity to flourish as a conductor. He understands music from the inside and, while his passion for music is evident, it is because of his combination of passion and intelligence that shows in particular what a great future he has."

~Richard Danielpour, Grammy Award-winning composer



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