

LSO Audition Excerpts (All excerpts are in addition to solo of choice)

Violin - Concertmaster

2-3 minutes from a major concerto of choice

Brahms, Symphony no. 1, movement II, violin 1 solo

Rimsky-Korsakov, Scheherazade, violin 1 solo from first and last mvts.

Rossini, Overture "La Gazza Ladra" (Thieving Magpie) from opening Allegro until 2nd bar of C (53 bars).

Shostakovich Symphony no. 5, movement I, from first moderato (eighth = 76) for 32 bars.

Shostakovich Symphony no. 5, movement IV, Allegro non troppo, from beginning for 36 bars.

Assistant Concertmaster

Exposition from major concerto

Rimsky-Korsakov, Scheherazade, violin 1 solos from movements II and III

Shostakovich, Symphony no. 5, movement I, from letter 9 to letter 12

Brahms, Symphony no. 4, end of mvt. I (m.392 to the end)

Mozart, Symphony no. 39, mvt. II m.1-27; mvt. IV m.1-41

Violin I - section

Solo of applicant's choice (2-3 minutes)

Shostakovich, Symphony no. 5, movement I, from letter 9 to letter 12

Brahms, Symphony no. 4, end of mvt. I (m.392 to the end)

Mozart, Symphony no. 39, mvt. II m.1-27; mvt. IV m.1-41

Violin II - section

Solo of applicant's choice (2-3 minutes)

Brahms, Symphony no. 4, Vln. II part, end of Mvt. I (m.392 to the end)

Mozart, Symphony no. 39, Vln I part, Mvt II m.1-27; mvt IV m.1-41

Viola – principal:

Solo of applicant's choice (2-3 minutes)

Viola – section

Solo of applicant's choice (2-3 minutes)

Shostakovich, Symphony no. 5

Tchaikovsky, Nutcracker (No. 4, scene dansante)

Ravel, Daphnis et Chloe (Suite no. 2)

Tchaikovsky, Symphony no. 5

Cello – principal

Solo of applicant's choice (2-3 minutes)

Beethoven, Symphony no. 5

Rossini, William Tell – opening to the Allegro

Mendelssohn, Midsummer Night's Dream – C-D; E-G; M-O

Tchaikovsky, Nutcracker – Pas De Deux (end 4 bars after m.68)

Brahms, Symphony No. 2 – Adagio (end bar before A)

Cello – section

Solo of applicant's choice (2-3 minutes)

Verdi, Requiem, Offertorio (beginning)

Beethoven, Symphony No. 5, mvt. II, Theme and 3 variations

Brahms, Symphony No. 2, Opening to bar before A

Mozart, Symphony No. 35, mvt. IV, mm. 1-37

Bass – section

Beethoven, Symphony No. 9 - Mvt. 4 Tempo 1 to Adagio Cantabile
Mozart, Symphony No. 40 – m. 114 to letter C
Mahler, Symphony No. 1 – Opening solo in Mvt. 3

Flute

Solo of applicant's choice (2-3 minutes)
Flute: Mendelssohn, Midsummer Night's Dream
Beethoven, Leonore Overture
Ravel, Daphnis
Piccolo: Respighi, Pines of Rome
Britten, Young Person's Guide to the Orchestra
Rossini, Overture – The Thieving Magpie

Oboe

Solo of applicant's choice (2-3 minutes)
Brahms, Variation on a Theme by Haydn – St. Anthony Chorale (oboe)
Brahms, Violin Concerto – Adagio (oboe)
Mendelssohn, Scotch Symphony – 2nd Movement (oboe)
Dvorak, New World Symphony – Largo (english horn)
Berlioz, Roman Carnival – English horn solo
Respighi, Pines of Rome – Pines of the Appian Way (english horn)

Clarinet

Solo of applicant's choice (2-3 minutes)
Brahms, Symphony #3 – mvt. 1, solo plus (please see excerpt)
Rimsky-Korsakov, Capriccio Espagnol – solo plus vivo e spirito section (see excerpt)
Mendelssohn, Midsummer Night's Dream – 2nd clarinet part (see excerpt)

Bassoon

Solo of applicant's choice (2-3 minutes)
Ravel, Bolero (solo from 3rd bar after rehearsal 2 to rehearsal 3)
Rimsky-Korsakov, Scheherazade (opening solo in mvt. 2; recit solo in mvt 3)
Tchaikovsky, Symphony #5, Mvt. 3 solo from 7 after A to 9 before B
Mozart, Marriage of Figaro, Overture (recap)
Beethoven, Leonore Overture #3 (m.333-340)

Horn

Solo of applicant's choice (2-3 minutes)
Beethoven, Symphony #9 – Adagio m. 83-downbeat of m. 97; m. 110-112 in Lo stesso tempo section
Strauss, Til Eulgenspiegel – prankster call in both keys
Shostakovich, Symphony #5 – Movement 1, 3rd bar of circle 17 to 2nd beat of circle 21
Brahms, Symphony #1 – Andante sostenuto, pick-ups to E to bar after F

Trumpet

Solo of applicant's choice (2-3 minutes)
Respighi, Pines of Rome – offstage solo
Mahler 5, opening
Stravinsky, Petroushka – Ballerina dance
Mussorgsky, Pictures at an Exhibition - promenade

Trombone

Solo of applicant's choice (2-3 minutes)

Mozart, Tuba Mirum – beginning to A

Ravel, Bolero – solo after 10 to 11

Rossini, William Tell – C to 9 measures after D

Wagner, Ride of the Valkyries – pickup to 6 to 2 bars after 7

Saint-Saens, Symphony No. 3 – Mvt 1, Q to S

Mahler, Symphony No. 3 – Mvt. 1, start 3rd bar of 13 to 17

Tuba

Solo of applicant's choice (2-3 minutes)

Wagner, Die Meistersinger

Wagner, Ride of the Valkyries

Mahler, Symphony #1, Mvt. 3

Berlioz, Symphony Fantastique

Gershwin, American in Paris, solo

Prokofieff, Symphony #5